



Teatro de Ferro



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The Little Soldier

M/4 · 45 min.

Text

This show consists in the adaptation - into the theatre of puppets, objects and animated forms - of the tale by Hans Christian Andersen, thus transforming the toy soldiers and other toys of the past into the empowered heroes of the future. We build a re-enactment of the form, without damaging the essence of the tale, of the platonic, impossible love between the soldier and the ballerina, of this kind of Romeo and Juliet in toy-form.

Although fairy tales carry in themselves a huge diversity of unconscious signs, we will not approach the tale under that perspective, but instead under the prism of the theatricality of the situations, the emotions, and the characters.

O Soldadinho (The Little Soldier) was originally created in 1994, at the Teatro de Marionetas do Porto, by Igor Gandra, and trafficked into the Teatro de Ferro's repertoire in 2002. Since then, it has already been presented in itinerancy throughout the whole country and in a variety of settings: Schools, Municipal Theatres and Auditoriums, Libraries, Factories, Cultural Centres, etc.

Resuming the structure of Hans Christian Andersen's tale, **O Soldadinho** tells us about a real love between a toy soldier and a toy ballerina. The manipulation of objects, the little stage machines and other gadgets articulate themselves in the scenic apparatus - small telling-stories machine - in which the actors are simultaneously machinists and passengers.

There were a lot of toys in the room

There were toys of this

There were toys of that

Toys with battery

Toys made of rope

Toys for boy

Toys for girl

And also there was a ballerina that let the little soldier en-chan-ted!

Credits

Based on a short story by

Hans Christian Andersen

Texto

Igor Gandra

Staging by

Igor Gandra

Performers

Igor Gandra, Carla Veloso

Direção de montagem

Virgínia Moreira

Operação de luz

Mariana Figueroa

Fotografia de cena

Susana Neves

Design de comunicação

Miguel Neiva

Produção

Teatro de Ferro

Images



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Performances

Estreia

Teatro de Belomonte · 01/11/1994 00:00 - 30/11/1994 23:59

FIMFA Lx'15

Museu da Marioneta · Lisboa · 09/05/2015 16:00 | 10/05/2015 11:30 | 10/05/2015 16:00

Escola Básica #1 da Aguda · Vila Nova de Gaia · 01/12/2015 00:00 - 31/12/2015 23:59

Escola Básica #1 da Aguda · Vila Nova de Gaia · 01/12/2015 00:00 - 31/12/2015 23:59

Floresta Mágica · Jardim Infantil · 01/12/2015 00:00 - 31/12/2015 23:59

Escola Básica do Outeiro · 01/04/2016 00:00 - 30/04/2016 23:59

Teatro Joaquim Benite · 01/05/2016 00:00 - 31/05/2016 23:59

Externato Nossa Senhora de Fátima · 01/05/2016 00:00 - 31/05/2016 23:59

Festival Marionetas na Cidade

Cine-Teatro de Alcobaça · 01/10/2016 00:00 - 31/10/2016 23:59

Teatro Taborda · 15/12/2017 00:00 - 15/12/2017 23:59 | 16/12/2017 00:00 - 16/12/2017 23:59

Projeto Alcateia

Fundação Lapa do Lobo · 22/05/2019 10:30 | 22/05/2019 14:30 | 23/05/2019 10:30 | 23/05/2019 14:30 | 24/05/2019 10:30 | 24/05/2019 14:30 | 25/05/2019 11:00

Escola Básica do Outeiro · 31/05/2019 10:00

Centro de Arte e Cultura - Fundação Eugénio de Almeida · 13/12/2019 10:00 | 13/12/2019 21:30

Teatro de Ferro

Teatro de Ferro (Iron Theatre) emerged in 1999 under the artistic direction of Carla Veloso and Igor Gandra.

The name - Teatro de Ferro - presupposes a notion of primordial matter that is both resistant and mutable: a process of transformation that continues to inspire.

The company's work has been developed primarily in the field of puppet and object theatre - a logic of investigation in which the puppet assumes a matrix value in its possible, attempted, and tempting hybridizations.

The relationships of the performer's body with the manipulated object-world and the implication of each spectator in the construction of this relationship are lines of reflection transversal to the extensive artistic practice of Teatro de Ferro.

Teatro de Ferro has been supported by the Ministry of Culture/General Directorate of Arts since 2003.

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Travessa da Formiga 65, piso 1
4300-207 Porto
Portugal

teatrodeferro@gmail.com

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