



Teatro de Ferro



Panther Glass - Shards of Heiner Müller © Teatro das Figuras / Miguel Fernandes

# Panther Glass - Shards of Heiner Müller

M/16 · 75 min.

## Synopsis

To mark the 30th anniversary of the German playwright's death, we have decided to create a performance-visit-lightning-war into the universe of Heiner Müller. Fragments of his poetry and theatre will animate bodies, spaces, objects, masks, and even puppets. Aristocrats and dictators, soldiers, lovers, the living and the dead communicate with prominent figures of European mythology and culture against the backdrop of an East-West tension that Müller so aptly encapsulated. Panther Glass is a performance made of shards, of text fragments—on this discontinuous and kaleidoscopic journey, we light upon a Müller who is at once author and actor in the dramas he penned and lived through.

## Text

To mark the 30th anniversary of the German playwright's death, we have decided to create a performance-visit-lightning-war into the universe of Heiner Müller. Fragments of his poetry and theatre will animate bodies, spaces, objects, masks, and even puppets. Aristocrats and dictators, soldiers, lovers, the living and the dead communicate with prominent figures of European mythology and culture against the backdrop of an East-West tension that Müller so aptly encapsulated.

**Panther Glass** is a performance made of shards, of text fragments—on this discontinuous and kaleidoscopic journey, we light upon a Müller who is at once author and actor in the dramas he penned and lived through.

# Credits

## **Based on texts by**

Heiner Müller

## **Staging by**

Igor Gandra

## **Set Design by**

Amândio Anastácio

## **Music**

Carlos Guedes

## **Dramaturgical Guidance by**

Miguel Ramalhete Gomes

## **Multimédia**

Luís Grifu

## **Lighting design**

Amândio Anastácio, João Sofio, Mariana Figueroa

## **Video**

LoTA Gandra

## **Visual direction**

Eduardo Mendes

## **Artistic Supervision**

Carla Veloso

## **Performers**

Guilherme Vieira, Mariana Ferreira, Matilde Gandra, Rui Oliveira, Diana Sá, Filipe Moreira, Igor Gandra, Guilherme Vieira, Matilde Gandra, Mariana Ferreira, Rui Oliveira, Carlota Gandra, Catarina Perdigão

## **Singer**

Catarina Perdigão

## **Construction workshop**

Eduardo Mendes, Catarina Falcão, Igor Gandra, Amândio Anastácio, Ana Catarina Silva

## **Communication and press**

Pedro Maia, Raquel Cunha

## **Co-creation**

Alma d'Arame, Teatro de Ferro

## **Co-production**

Alma d'Arame, Teatro de Ferro, Teatro das Figuras · Teatro Municipal de Faro

## **Director**

LoTA Gandra, Igor Gandra

**Script**

A partir de "A Sagrada Família" (Germânia Morte em Berlim) de Heiner Müller

**Assistant director**

Catarina Lopes

**Art direction**

Igor Gandra, Amândio Anastácio, Eduardo Mendes

**Special effects**

Júlio Alves

**Production director**

Carla Veloso

**Acknowledgements**

Adelina Cristovão

**Funded by**

Ministério da Cultura, Juventude e Desporto

## Videos

- <https://youtu.be/HK-DjTC9ZTQ>
- <https://youtu.be/pEfUfz1P2iA>

## Images



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## Performances

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Ensaio Aberto

Teatro de Ferro · 14/12/2025 19:00

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Estreia

Teatro das Figuras · Teatro Municipal de Faro · 16/01/2026 21:30 | 17/01/2026 21:30

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Festa do Teatro · Montemor-o-Novo

Cineteatro Curvo Semedo · 05/03/2026 21:30

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FIMFA LX'26

Teatro Municipal São Luiz · 21/05/2026 00:00 - 21/05/2026 23:59

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fimp'26 · Festival Internacional de Marionetas do Porto 2026

Teatro Carlos Alberto · 17/10/2026 00:00 - 17/10/2026 23:59

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## Teatro de Ferro

**Teatro de Ferro** (Iron Theatre) emerged in 1999 under the artistic direction of Carla Veloso and Igor Gandra.

The name - Teatro de Ferro - presupposes a notion of primordial matter that is both resistant and mutable: a process of transformation that continues to inspire.

The company's work has been developed primarily in the field of puppet and object theatre - a logic of investigation in which the puppet assumes a matrix value in its possible, attempted, and tempting hybridizations.

The relationships of the performer's body with the manipulated object-world and the implication of each spectator in the construction of this relationship are lines of reflection transversal to the extensive artistic practice of Teatro de Ferro.

Teatro de Ferro has been supported by the Ministry of Culture/General Directorate of Arts since 2003.

### **Teatro de Ferro**

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- <https://vimeo.com/teatrodeferro>
- <https://www.youtube.com/@teatrodeferro>
- <https://www.facebook.com/teatrodeferro>
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